NTERNATIONAL INTEREST IN TOBIN MUSIC GROWS1
FOBIN MUSIC GOALS1
PARTNERS2
DUTSTANDING PUPIL2
CANDIDA'S HEALTH2
DIARY2

COMMENT......2

• ISSUE 7	• SEPTEMBER	2007
-----------	-------------	-------------



Tobin Music Literacy ACCELERATING MUSIC LITERACY Vevs

INTERNATIONAL INTEREST IN TOBIN MUSIC GROWS



Tobin Music is enjoying a wealth of interest from around the globe. Organisations and teachers eager to use the system come from countries ranging from North America to Singapore. Enquiries have not been restricted to English speaking countries or those with a western based musical heritage.

Aleksandra Andrijevic gave a presentation in Belgrade in July at the invitation of the Serbian Department of Education which was very well received. This has resulted in plans to introduce Tobin Music into schools throughout Serbia and to translate all the relevant materials into Slovak.

Similar success has been met by trustee, Claire Abou El Seoud, who was asked to teach some children on a recent visit to Cairo. Organiser Jim Wright said, "Many, many thanks indeed for taking the time to open up a new world to the kids. They will probably talk about it until you return!".

A children's charity in Singapore recently contacted Tobin Music in the hope of being able to offer music to local disadvantaged children as part of their wider remit to encourage the arts and music in the local community. They will be sending a group of five teachers to attend a training course at the Old Malthouse in due course.

Teachers from Sweden, North America and Australia have also expressed their enthusiasm to become Tobin Teachers.

Given so much international interest in Tobin Music from countries with very different approaches to teaching music, it continues to be surprising that take up of the system has not been encouraged more in Britain. There seems to be a reluctance for widespread take up of a method such as the Tobin Music System because it involves looking at music from a different vantage point even though the results speak for themselves and it has been in use across the country for many years.

The Music Manifesto has brought the teaching of music and its benefits to the attention of the wider public so perhaps there is an opportunity for a change of direction. Trinity College London have invited Tobin Music to join them at Westminster on September 11th to showcase the system.

TOBIN MUSIC GOALS

As the pace and interest in the system grows, it is necessary to set targets and anticipate the needs of an expanding organisation.

In the short term this means completing the first three of the instructional DVD's and the supporting books as well as providing a more streamlined Partner's Group. The former will form the basis of a set of ten DVD's which will enable all teachers, even those without a musical background, to implement the Tobin Music System in their classrooms.

During the coming year it is hoped that there will be increased opportunities for training teachers, through various initiatives and that a group of ten associate teachers of the highest calibre will be trained There are also further aims with regard to improving the efficiency of the business and developing its marketing and publicity departments.



PARTNERS

The response to our 'partners' initiative has been overwhelming over the last six months. In fact, so much so, that we are having trouble keeping up.

Hundreds of people have shown an interest in supporting Tobin Music through spreading the word, offering introductions or simply, their goodwill. This type of voluntary help has made all the difference to Candida and the team who now feel that their dream of seeing a large scale take up of Tobin Music is within reach.

To help us coordinate offers of support we would appreciate it if all existing partners could take a moment to register with us via our website. You will be sent a membership number and a certificate via email.

All personal details are stored in compliance with the Data Protection Act

Please join us for the next Partner's Meeting on Sunday 30th September at the Old Malthouse, Sawbridgeworth. All are welcome.

For more information about the Partners Group please contact our National Coordinator Morrice Wells.

morrice@tobinmusic.co.uk

DIARY

SEPTEMBER 30th

Partner's Meeting Old Malthouse

OUTSTANDING PUPIL

Arthur Mason Rogers is our outstanding pupil this month. Arthur lives in Tamworth and attends Birds Bush County Primary School in Tamworth, a leading school of the Tobin Music System. Arthur has been learning through the method for 2 years at school and in September 2006 he also began to learn the piano with Julie Hall. Julie says,

It was wonderful to see how quickly Arthur developed his piano skills thanks to having had of year of learning about music using the Tobin method at school. Notation was not a barrier; so much musical knowledge was already in place which enabled us to get on with the job of learning how to play the piano.

Within a few months he was able to participate in the Tamworth music festival where he was awarded 2nd place in the 7 and under piano class. In the summer term he took his Initial exam with Trinity College and passed with distinction. It was particularly pleasing to see that he has developed excellent all round musicianship skills through the system; he was awarded full marks for all of the supporting areas; scales & arpeggios and exercise, sight reading and aural.

Arthur and many of his classmates are featured in the Introductory DVD and he will soon be featured in the new instructional DVD about note lengths. Arthur is looking forward to also learning the recorder using the Tobin Music system as part of his class music lessons in September.

CANDIDA'S HEALTH



Over the summer Candida has had some severe health problems and was hospitalised at one point. She has now regained some of her strength, in part due to the efforts of family, friends and members of the Partner's group who have been visiting, sending cards and offering their support.

Unfortunately, Candida faces prolonged medical treatment and may require a major operation in the near future.

TEACHER COMMENT

Ros Long wrote:

I have just come back from spending a day at the introductory day course. I wasn't sure what to expect but it I have come home and my mind is just buzzing! I can't believe I haven't come across this before. It's such a good idea. I can't wait to try out the ideas with my children that I teach. Thank you Candida.

NEWS CONTRIBUTIONS

We would love to hear about your news and any outstanding pupils. Please send all contributions, of no more than 200 words, to newsletter@tobinmusic.co.uk

TOBIN MUSIC
The Old Malthouse
Knight Street, Sawbridgeworth,
Hertfordshire, CM21 9AX
Tel: 01279 726625
www.tobinmusic.co.uk