



TOBIN TEACHERS

TRAINING PROSPECTUS

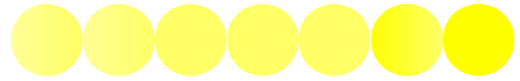


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INTRODUCTION



This prospectus has been compiled to provide in depth information about the Tobin Teachers training programme.

There are three levels of professional training in the Tobin Music System. Each level requires the study of a certain number of Modules, passing exams at the end of each level to graduate.

Associate Level

The Associate level course covers the fundamental music theory subjects of the Tobin Music System. It consists of five Modules covering 5 - 10 subjects in each Module.

All candidates must begin with the first module and work their way through the modules in order. Although it is better for candidates to study all five Modules, some may find that their needs can be met by taking only those that they need. For example, the Infant teacher may find Modules 1 & 2 sufficient. Junior and Primary teachers will need to cover Modules 1, 2, 3 & 4 while Secondary teachers and private music teachers should be conversant with the material of all five Modules.

Certificates are awarded upon completion of each module but teachers wishing to be accredited Associate Tobin teachers must complete all five modules, pass the written exam and give a presentation.

The Licentiate Level and Fellow programmes have been designed to address the needs of music specialists who wish to develop their musical knowledge and skills so that they can train others and lecture on the Tobin Music System.

Module 1



<p>1 Shorthand</p> <ul style="list-style-type: none"> - For the taa and taté note lengths. - Colour rhythm with wax crayon. - Play on drum using two sticks. - Using Teddy. - Note heads. - Clapping rhythms. - Song: Muddy Boots. - Coloured Shorthand. 	<p>2 Family of notes</p> <ul style="list-style-type: none"> - Introduce the four note lengths. - Using fractional names and family members. - Note shapes on board. - Fit shapes on page. - Song: Running.
<p>3 Permutations of the whole note</p> <ul style="list-style-type: none"> - Rhythm on board. - Manipulate shapes & clap rhythms. - Rhythm card games sitting in a circle. - Song; two sticks. - Shorthand for the half note and whole note. - The dotted half note (mummy and baby). - Song: The Tricycle. 	<p>4 Eleven Lines</p> <ul style="list-style-type: none"> - High and low sounds on 11 lines (great stave). - Animals/instruments have similarities. - Hand game. - Rub out middle line and “pop”. - Practise writing nice round notes on lines and in Spaces. - Notes written on lines and spaces. - Notes across the stave in ascending pitch order.
<p>5 7 Alphabetically Named Notes</p> <ul style="list-style-type: none"> - Same/different? Listening exercise - Listening to notes across the keyboard. - 7 letters for 7 different sounds. - Finding the 8th is the same as the 1st. - Coloured tissue paper to explain octave. - Colour octopus and magic circle. - Practise saying musical alphabet. - Doh, ray, me. - Song: Fly the kite. 	<p>6 Pitch colours</p> <ul style="list-style-type: none"> - Only need seven colours for seven sounds. - Colours of the rainbow, colour rainbow, - Posters and poster story. - Colour Corkscrew mobile.
<p>7 Coloured notes across the Great Stave</p> <ul style="list-style-type: none"> - Colour notes across GS from blue note A etc. - G and F clef. Middle C. - Look at coloured keyboard. - Learning notes across the GS by means of coloured mnemonics. - Colour notes of pieces and play. - Pitch Patterns and their importance. - Songs: Toys, Running or Tick Tock. 	<p>8 Ear training</p> <ul style="list-style-type: none"> - The Cup - The lift - Elephant ears. - Clapping answers. - Singing answers.

MODULE 2



<p>1 Shorthand Grids</p> <ul style="list-style-type: none"> - Writing shorthand into grids. - 2, 3 and 4 time grids. - Conduct 2, 3 and 4 time. - Writing rhythms found in notation. - Converting from shorthand. 	<p>2 Time Signatures and rests.</p> <ul style="list-style-type: none"> - Show as fractions. - Fill in time signature chart. - Conducting all simple time signatures. - Show time signatures and bar lines on stave. - Understanding the dotted half note. - Introducing the rests for whole, 1/2, 1/4 & 1/8.
<p>3 Writing notes on stave</p> <ul style="list-style-type: none"> - Stems on notes and rhyme. - One note per bar, then 2 and so on. - How notes for the guitar are written. - Instruments across the Great Stave. 	<p>4 Scale in the round, chords and harmonisation</p> <ul style="list-style-type: none"> - Arranged alphabetically in C major - Play scale using chimes - Singing Tonic sol fah. - Find three primary chords. - Using the three primary chords to harmonise & play.
<p>5 Manipulating Chords</p> <ul style="list-style-type: none"> - Show pattern of the 'C' chord on stave. - Manipulate chords – C. - Write a four bar tune using notes from C chord. - Write a four bar tune using notes from G chord. - End on one long note. - Song: See saw. - Sight singing on Doh, me and soh. 	<p>6 Simple composition</p> <ul style="list-style-type: none"> - Using the three chords in 3/4 or 4/4 time. - Perfect Cadence. - 4 bar melody and repeat marks. - Using Da Capo al Fine. - B section is a different tune not ending on key note. - Perfect Cadence. - Aural – Sing back melody. Start/end on key note.
<p>7 Sharps and Flats, all keys & key signatures</p> <ul style="list-style-type: none"> - Aural activity – push up/down. - Sing and do movements. - Demonstrate on keyboard/guitar. - Placing sharps/flats on stave. - Natural sign. - Counting round 5 using chimes. - Frown at 7th and push up. - Show on board using scales circle sheet. - Scale circles on paper (show entire cycle). - Drawing key signatures correctly. 	<p>8 Beginner Recorder</p> <ul style="list-style-type: none"> - Why teach the recorder? - Applying coloured stickers. - No head joints. - Bobble game. - Colour drill. - The first sound. - Wizard's Way Recorder Book 1. - Colouring the notes. - Playing beginner tunes.
<p>9 Notation ruler</p> <ul style="list-style-type: none"> - How to make a ruler. - EF and BC written together. - Sharps and flats. - Compare to keyboard/guitar string 	<p>10 Tones and semitones</p> <ul style="list-style-type: none"> - Measure on ruler. - Counting up and down tones and semitones. - Aural – hearing the difference. - Diatonic and chromatic semitones.

MODULE 3



<p>1 Using Wizard's Way Recorder Book 1</p> <ul style="list-style-type: none"> - How to teach the pieces using 8th notes. - Promoting independent learning. - Playing pieces with accompaniments. - Introducing low notes D, E F sharp. 	<p>2 Tetrachords</p> <ul style="list-style-type: none"> - What is a tetrachord and why is it important? - Learning the major tetrachord pattern. - Finding tetrachords. - Frog and the lily pad game. - Using chromatic chimes to play tetrachords. - Tetrachord mobile.
<p>3 The Major scale</p> <ul style="list-style-type: none"> - Forming the major scale. - Bridging two tetrachords. - Measure major scales on ruler. - Find scale on keyboard/guitar/hand chimes. 	<p>4 Finding chords on the ruler</p> <ul style="list-style-type: none"> - Finding any major chord - Finding any minor chord - Finding any diminished chord - Finding any augmented chord.
<p>5 Chord Flags</p> <ul style="list-style-type: none"> - Revision of harmonisation. - Transfer chords to the flags. - Playing chords on hand chimes from chord flags. - Memorising chords & improvising on chord flags. 	<p>6 Continuation of composition</p> <ul style="list-style-type: none"> - Developing ternary form AABA - Using passing notes - Auxiliary notes - Vary melody by using different passing notes. - Different melody at B but same harmony. - Don't end on key note but the 3rd or 5th. - Composing in other simple keys. - The imperfect cadence.
<p>7 Relative minor chords</p> <ul style="list-style-type: none"> - How to find relative minor chords. - Using hand chimes to find & hear the minor chords. - Using the minor chords in the 'dustbin bar' - Using minor chords in the B section. 	<p>8 16th notes and more shorthand.</p> <ul style="list-style-type: none"> - Show 16th notes and how to say them. - Derivations of 16th notes - Shorthand for 16th notes - Dotted rhythms, shorthand & French time names.

Module 4



<p>1 Wizard's Way Recorder Book 2</p> <ul style="list-style-type: none">- Introducing the treble recorder- Playing music from Book 2- Learning new notes	<p>2 Note lengths and compound time.</p> <ul style="list-style-type: none">- Thorough revision of shorthand.- Triplets. (ta te ti)- Compound time signatures.- Conducting in compound time.- Rhythmic shorthand in the 6/8 grids.
<p>3 Major and minor scales</p> <ul style="list-style-type: none">- Technical names for each note of the scale.- Understanding the quality of each note of the scale using the family and humour.- Listening to the effect of the teenagers (3rd and 6th degrees of the scale)- Major scale chart.- Natural minor and harmonic minor scales.	<p>4 Continuation of composition</p> <ul style="list-style-type: none">- Revision of sampler sheet.- Using roman numerals. What is chord vii?- Using 8th notes as harmony notes.- Using 16th notes as passing notes.- Using perfect, plagal, imperfect & interrupted cadences.- Characteristics of the cadences.- Dealing with the plagal cadence.
<p>5 Exam preparation</p> <ul style="list-style-type: none">- The 12 areas for revision- Question 12 to be done at home – 2 essays.- Give revision notes.- Take questions from trainees.	<p>6 Associate Presentations</p> <ul style="list-style-type: none">- Each trainee given a topic to present in module 5.- Guidance notes given to trainees.- The purpose of the presentations.- The areas for presentation are:<ul style="list-style-type: none">* Rhythmic shorthand* Note lengths* The Great Stave part 1* The Great Stave part 2* Harmony* Notation Ruler* Beginner recorder* Aural Training* Simple Composition* Further Composition

Module 5



1 Colour Piping Recorder Books <ul style="list-style-type: none">- Excellent for older beginners.- Trainees play Colour Piping Book 1.- Composing recorder ensembles.	2 Harmony and the minor key <ul style="list-style-type: none">- Use of the harmonic and melodic minor scale.- Finding the primary chord in a minor key.- Harmonising a tune in A minor & chord flags.
3 Composition - Modulation <ul style="list-style-type: none">- How to modulate to related keys.- Using the chord of the 7th to move into the sub-dominant- Moving into the dominant	4 Combining length of notes and pitch <ul style="list-style-type: none">- Song patterns in the straight.
5 Revision and questions. <ul style="list-style-type: none">- Question and answer session.- Scheduling the exam paper.- Hand in essay questions.	6 Associate Presentations <ul style="list-style-type: none">- 15 minute presentation by each trainee.- Presentation is assessed and filmed.- Tobin trustees watch & approve the trainees.- Discussion and feedback.
7 Explanation of Licentiate level training. <ul style="list-style-type: none">- The purpose of licentiate training- The requirement for licentiate accreditation.	

Award of Associate Level

The Associate level is awarded after all five modules and the successful completion of an exam.

There are five parts to the examination process.

- 2 and half hour exam paper. The pass mark is 70%.
- The exam has 12 sections; the last section is an essay question; two essays to be completed in the trainee's own time before the exam paper.
- Each candidate will present at least one aspect of the Tobin Music System to the group with official Tobin Music representatives present.
- Constructive feedback will be given by the group and the assessors.

Candidates will be notified by post whether they have successfully met the Associate Level requirements.



Licentiate Level

Candidates at this level cover more specialised subjects. The composition and secondary school teaching module is compulsory. Licentiate students then go on to choose at least one more module; either a module on the Piano, Classical Guitar or Recorder.

All candidates must have passed the associate level exam in order to commence the Licentiate course. Licentiate trainees should have experience of teaching the associate syllabus prior to commencing licentiate training. In order to take the Piano and Classical Guitar modules trainees must be diploma standard performers.

COMPULSARY MODULE - Composition and secondary school teaching

- Introducing part writing.
- Working out all intervals.
- Composing in the minor key.
- Composing in compound time.
- Introducing many new concepts to make the music class in secondary schools more interesting and stimulating.
- The notation ruler in the circle.

Piano

- The ability to play all the music from the Wizard's Way Piano books 1 & 2.
- The importance of tetrachords.
- How the science of the Tobin system of teaching the piano differs from other methods.
- The ability to improvise using the same structure as the composition Modules.

Classical Guitar

- How the science of the Tobin system of teaching the guitar differs from other methods.
- Teaching classical guitar to groups.
- The ability to play all the music from the three Guitar books.
- The ability to add a chord accompaniment to given music.

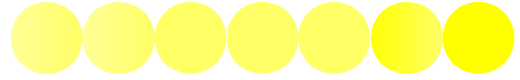
Recorder

- How the science of the Tobin system of teaching the recorder differs from other methods.
- The ability to play all music from the Wizard's Way Recorder books and Colour Piping 1 & 2.
- The ability to improvise melodies using the same structure as the composition modules.

The licentiate is awarded upon the successful completion of:

- Two articles; one article will be no more than 300 words in length and the other an extended piece of between 1000 and 1500 words. The subject of the articles will be selected by the candidate from a set list.
- Organising a one day Tobin taster course and delivering a significant part of the course. This involves inviting local teachers to the course, arranging the venue, preparing course materials and overseeing administration of the event.
- Candidates are required to present parts of associate level training to demonstrate suitability to train others.

Fellowship Level



The material in this course addresses areas of expertise for the trainer and those wishing to lecture on the subject within an academic setting.

Every aspect of the Tobin Music System has to be thoroughly understood so that any point can be discussed in depth with other experts.

The fellowship is awarded upon successful completion of the following:

- Submission of in-depth planning and presentation resources as evidence of competence in presenting and lecturing about the Tobin System.
- Organising and delivering modules 1-5 to associate trainees.
- Demonstrating the ability to mentor other teachers.
- Candidate should have had at least one article published.
- Candidates must have the right persona to stand in front of a large audience and deliver a compelling talk/lecture. A viva voce will confirm suitability.

Course Information



Each Module is delivered during the course of a day, typically from 9.15 am – 5.00 pm and costs £80.

There are breaks for coffee and lunch. (Lunch is not included)

A deposit of £25 is payable two weeks prior to Module 1.

For course dates, please check our website: www.tobinmusic.co.uk

Payment

We accept cash or cheques.

Please make cheques payable to 'Tobin Music'.

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